

CHELSEA HOLLOW

COLORATURA SOPRANO

VOCAL RANGE GUIDE



Full range: F3 - C7
(performance ranges below)



Classical Performance Tessitura: B3 - A6



Mix Classical Sounding Low: B3 - F#4 (sparse
orchestration as projection is tough here)



Diction up to E6, depending on approach
and desired understandability.
(see Adès example below)



Pop Chest Voice Range: G3 - B4
(up to E depending on approach)

PERFORMANCE EXAMPLES



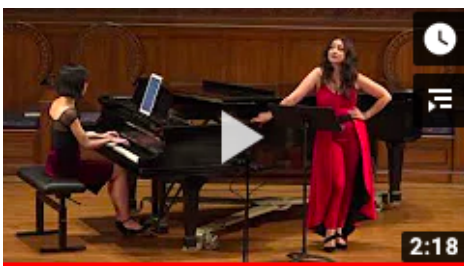
“Les Oiseaux dans la charmille”
(*Les Contes d’Hoffmann*/Offenbach)
Standard use of coloratura soprano



“Fear to the Sinner” (*The Tempest*/Adès)
Extremely high use of soprano voice with
high diction.



Herzgewächse (Schoenberg)
Sparse orchestration in low writing for
soprano. Extreme uses of low and high.



“Prove it on Me Blues” (Rainey)
Blues/Pop singing



“Cockeyed Optimist”
(*South Pacific*/Rodgers & Hammerstein)
Musical theater singing