

CHELSEA HOLLOW, coloratura soprano

REPERTOIRE

Curated Recitals

[Cycles of Resistance](#)

Cycles of Resistance chronologically explores poetry of resilience and rebellion throughout the 20th and 21st centuries featuring 14 works commissioned and premiered by Chelsea Hollow in 8 languages (Mandarin, Dutch, Czech, Turkish, Sanskrit, Arabic, German, and English). Highlights include *Living Water* by [Lauren McCall](#), inspired by the Flint Water Crisis; *Al kan kuşak* by Özden Gülsün Keskin weaving together harrowing stories from the Turkish Femicide; “Maagal” by Michael Wiener, featuring text from [Hannelore Brenner’s “The Girls of Room 28”](#) which celebrates the tenacity, altruism, and strength of a group of young girls who passed through the Theresienstadt internment camp on their way to Auschwitz; and [“I could not allow that to stand”](#) by Jason Cady, using text from [Alexandria Ocasio-Cortez’s response](#) to the harassment she faced from a fellow congressman. Cady’s piece was premiered virtually in a presentation Chelsea made as a guest speaker for [The United Nations’ Discussion on Human Rights, Arts, & Protest](#). The majority of the recital program was commissioned by soprano and curator, Chelsea Hollow in the beginning of the pandemic, bringing together artists and librettists from around the globe digitally to create inspiring works with a deep connection to activism, resilience, and the hope to heal deep societal wounds. Join us for an evening of reflection, inspiration, and communal growth.

[Voice for the Voiceless: Women](#)

A recital of contemporary classical music featuring voices of the feminist movement: allies, youth, women around the world, pop culture, & activists. This program celebrates women of different stages of life, backgrounds, and social status and features music in 8 different languages plus a growing selection of commissions. Through the intimacy of recital, depth of viewpoints presented in each song, and a layout which moves from questions of our past towards answers of tomorrow, singer and curator Chelsea Hollow aims to spark conversations inspiring progress and collective growth.



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REPERTOIRE (cont.)

Opera

Adamo	<i>Little Women</i>	Amy March
Allen	<i>The Message of Gabriel</i>	The Virgin Mary (premiere)
	<i>In This House</i>	Winnie (premiere)
Argento	<i>Postcard from Morocco</i>	Coloratura Soprano
Bernstein	<i>Candide</i>	Cunegonde (reduced version)
Donizetti	<i>L'elisir d'amore</i>	Adina (reduced version)
	<i>La Fille du régiment</i>	Marie (reduced version)
Dong	<i>Hutong</i>	Fenghuang
Eddins	<i>Why I Live at the PO</i>	Sister 1 (reduced version)
Ibarra	<i>Despertar al Sueño</i>	Mina Harker
Isouard	<i>Cendrillon</i>	Thisbé
Janáček	<i>The Cunning Little Vixen</i>	Chocholka/Páskova
Larsen	<i>Frankenstein</i>	Elizabeth
Massenet	<i>Cendrillon</i>	La Fée (reduced version)
Mechem	<i>Tartuffe</i>	Dorine
Menotti	<i>The Telephone</i>	Lucy
Mozart	<i>Die Entführung aus dem Serail</i>	Blonde
	<i>Der Schauspieldirektor</i>	Madame Herz
	<i>Die Zauberflöte</i>	Papagena
Offenbach	<i>Les Contes d'Hoffmann</i>	Olympia
	<i>Orphée aux enfers</i>	Cupidon
Pergolesi	<i>La Serva Padrona</i>	Serpina
Previn	<i>A Streetcar Named Desire</i>	Stella Kowalski
Ravel	<i>L'Enfant et les sortilèges</i>	Le Feu
Shisko	<i>Remedial Math</i>	Rozlynn (premiere)
Strauss	<i>Ariadne auf Naxos</i>	Zerbinetta
	<i>Der Rosenkavalier</i>	Sophie (reduced version)
Sullivan	<i>The Gondoliers</i>	Gianetta
	<i>Trial by Jury</i>	Angelina
	<i>The Sorcerer</i>	Aline
Whittaker	<i>George Bush: The Last 100 Days</i>	The Reporter



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REPERTOIRE (cont.)

Concert

Allegrì	<i>Miserere</i>
Allen	<i>John the Baptist</i> (premiere)
Bach	<i>Also hat Gott die Welt geliebt</i> , BWV 68
	<i>Jesu, der du meine Seele</i> , BWV 78
	<i>Magnificat</i> , BWV 243
Beethoven	<i>9th Symphony</i>
Bernstein	“Glitter & Be Gay”
Boyle	<i>To One in Paradise</i>
Brubeck	<i>La Fiesta de la Posada</i>
David	“Couplets du Mysoli”
Delibes	“Où va la jeune hindoue” Bell Aria
Galuppi	<i>Magnificat</i>
Grandval	<i>Rien du tout</i>
Handel	<i>Judas Maccabaeus</i>
Haydn	<i>Lord Nelson Mass</i>
Mozart	<i>Mass in C Minor</i>
	<i>Popoli di Tessaglia</i> K. 316
Offenbach	“Les Oiseaux dans la charmille” Doll Aria
Orff	<i>Carmina Burana</i>
Schönberg	<i>Herzgewächse</i> Op. 20
Vivaldi	<i>Gloria</i>

Musical Theater

Kern	<i>Very Warm for May</i> (Carroll Beamish)
LaChiusa	<i>Bernarda Alba</i> (Amelia)
Sondheim	<i>Into the Woods</i> (Rapunzel)

Song sets/cycles

Choate	Roethke Songs
Debussy	Fêtes galantes pour Mme. Vasnier
Debussy	Quatre chansons de jeunesse
Dring	<i>7 Shakespeare Songs</i>
Fleisher	<i>Girl-Butterfly-Girl</i>
Heggie	<i>Eve Song</i>
Larsen	<i>Cowboy Songs</i>
Schubert	<i>Der Hirt auf dem Felsen</i>

Additional song repertoire by:

Beach, Brahms, Debussy, Dring, Heggie, Ives, Poulenc, Price, Rodrigo, Strauss, Weill, as well as any of my commissioned works, which can be found at chelseahollow.com/commissions.

